

Silly Old Men Ought Not to Fall in Love

January 2004 production

CRITICAL ACCLAIM

"Congrats on a great show. Everyone was just raving about it."

Leigh Hurst Kerr, Shaw Festival Theatre.

"Just a line to say felicidades por la obra de teatro. I believe it is a little jewel of humour and art. The music, especially the "folklorica" is excellent. Felicidades!! "

Rafael Fuentes, music composer.

"What a great show! I expected it to be good but it far exceeded my expectations. 8, actors, 42 characters, 19 scenes—very ambitious. And carried out expertly right down to Kevin's excellent guitar playing including stepping on the effects switch at the end. There were so many wonderful nuances (like the women transforming into trees) that I don't know where to start in relating this to my friends. Congratulations and thank you so much for the invitation. Catherine loved it as well."

David Serafino, editor Port Dalhousie Peer.

"The production is superb – bright and crisp, every bit fits into an elegantly perfect whole. I thoroughly enjoyed it and it just made me extraordinarily proud that TBW is the resident theatre company at Brock and affiliated with the SFPA."

Rosemary Drage Hale, Dean, Faculty of Humanities, Brock University.

"My friends and I enjoyed the production thoroughly. It is really nice to know that there is a second world class theatre production group right here in Niagara."

Kim Craitor, M.P.P. Niagara Falls.